

A script from



“All Mom Wants for Easter”

by
Melinda Whitten

- What** Two moms want to redirect their families focus at Easter time from bunnies and eggs to Christ’s gift to us through His resurrection and share their ideas of how to do so...each in their own way. Themes: Moms, Parents, Kids, Easter, Eggs, Bunnies, Cross, Resurrection, Focus
- Who** Carrie
Melinda
- When** Easter; present
- Wear (Props)** Easter “stuff”- basket, plastic eggs, grass, chocolate, bag of jelly beans, hard boiled eggs, egg dying kit
Homemade diorama of the empty tomb made out of the Easter “stuff”
Table or counter to stand behind
- Why** Deuteronomy 6:4-9
- How** This takes a lot of physical comedy, so whoever plays Melinda should have good timing. Carrie is very committed to talking about the message of helping your family focus on the true meaning of Easter, but Melinda is having fun in her own way. For more ideas on how to perform this script watch a preview of the video “All Mom Wants for Easter” at SkitGuys.com.
- Time** Approximately 3-5 minutes

Carrie is standing behind a counter and addresses the audience. **Melinda** is next to her, but will be in and out as she is making her diorama of the empty tomb that she will present at the end of the skit. The diorama is a surprise to the audience so it shouldn't be visible until the end.

Carrie: As we approach Easter Sunday Melinda and I discussed the importance of redirecting our family's focus from the “commercial, market driven” celebration of Easter to a “grace-given, Christ is risen” celebration of Easter. (*Turning to **Melinda***) Did I say that right?

Melinda: (*Looking at the Easter egg supplies on the table*) You rhymed. Rhyming's good. But I can still color eggs, right? This stuff's awesome...they didn't have all this when we were kids.

Carrie: (*Back to camera*) Yes, by all means, color eggs. Because, and I'm sure when Melinda is not distracted, she'll remember that we talked about finding a balance between the hunt for the elusive egg and—(***Carrie** is interrupted by a hardboiled egg spinning across the table*) ...the amazing story of the Resurrection. What are you doing?

Melinda: Trying to get my elusive egg.

Carrie retrieves egg and plops it in **Melinda's** open hand and gives her a look.

Carrie: In fact, Melinda and her husband Greg have a wonderful way of incorporating the egg hunt into the message of Easter. When their kids were toddlers they explained that God does not hide from us—

*There is a loud ripping sound and **Carrie** is showered with jelly beans.*

Melinda: Sorry. That was not supposed to happen.

To read the rest of this script and perform it, download the full version at [SkitGuys.com!](http://SkitGuys.com)

ENDING:

Melinda enters or appears with a huge (pre-made) diorama of the empty tomb made out of jelly beans and chocolate and Easter baskets, etc. There is a chocolate bunny with a red cape around it.

Carrie: How did you...you did that...just now you—

Melinda: Art major.

Carrie: *(Pointing to the bunny with the cape)* Is that a Roman soldier?

Melinda: Oh yeah. Could that be a subconscious thing?

Carrie: That's amazing. *(Melinda breaks the other bunny ear off and hands it to Carrie)* And I thought you weren't helping with our message...

Melinda: Right brained. I communicate differently.

Carrie: *(Examining the "art")* And you're ADD.

Melinda: True.

Carrie: So, what message does this masterpiece communicate?

Melinda: He is risen.

Carrie: He is risen indeed!

Lights out. The end.