

A script from



“All Wives Want for Valentine’s Day”

by
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- What** Two wives have a message for their husbands about what they really want for Valentine’s Day. Themes: Love, Valentine’s Day, Marriage, Gifts, Thoughtfulness, Relationships, Communication, Giving
- Who** 2 Females
- When** Present; Valentine’s
- Wear (Props)** Cardboard box
Jumper cables
Exercise DVD
Chocolate bar w/note attached
Lacy “something” inside a gift bag
Letter
Crashing sound effect- things falling and breaking as if someone is being tackled
Any other miscellaneous items that would be a strange/funny gift from a husband to a wife. (i.e. can opener)
- Why** 1 Corinthians 13
- How** Carrie is the perky, happy one that loves “love” and Melinda is the more cynical one. Melinda really does not want to do this, but Carrie has talked her into it. You can also use music as the dialogue is being said- something from a romantic movie. For more ideas on how to perform this script, visit www.skitguys.com to watch a preview of the video “All Wives Want for Valentine’s Day.”
Note: The script will differ a bit from the video to accommodate being played on stage.
- Time** Approximately 4-6 minutes

Carrie and Melinda are sitting at a table or standing behind one.

Carrie: This Valentine's Day Melinda and I feel it is important to say to our husbands that all we need is your love, your support and your companionship as we walk through this journey of life together. (*Melinda is just staring at Carrie.*) Isn't that right Melinda?

Melinda: I like chocolate.

Carrie: (*Misunderstanding*) We'll get a snack in a minute. (*Back to the audience*) As wives we feel it is a privilege to be your helpmate and therefore we do not consider it a job that needs to be rewarded with trinkets designed to be given on a commercialized holiday.

Melinda: Maybe I should read your script before we continue—

Carrie: (*Ignoring her*) But dear husbands your thoughtfulness does not go unnoticed or unappreciated. (*Addressing Melinda*) Go ahead and grab the box...

Melinda reaches down and retrieves a cardboard box and sets it on the table.

Carrie: Melinda, of the two of us, is the sentimental collector. And she has in this beautifully handcrafted- (*double take and aside to Melinda*) I thought you said you had a small decorated chest or...

Melinda: The hamster chewed through the corner. (*Melinda is pawing through box and pulls out a kitchen utensil with the tag still hanging off.*)

Carrie: Alright, um Melinda has stored 20 years of precious memories from her beloved in this special... cardboard box. (*Carrie shoots Melinda a frustrated look.*) And Melinda I especially love the wording you used. (*Melinda isn't really paying attention but is pulling one odd item after another out of the box. She pulls out jumper cables and examines them.*) You said that this box and these tokens were like a ...an archeological...oh I'm not going to say it right.

Melinda: (*Looks up briefly.*) It's like a historical excavation into the dusty relic layered depths of marriage.

Carrie and Melinda stare at each other, momentarily silent.

Carrie: (*Slight tension in her voice*) Okay, odd...I remember it put a little more eloquently. The point is Melinda has treasured these gifts because of the thought that went behind them.

Melinda turns her attention back to the box and pulls out a giant chocolate with a post-it note attached. **Carrie** notices the candy bar.

To read the rest of this script and perform it, download the full version at SkitGuys.com!

ENDING:

Melinda: *(Bawling after hearing the letter)* Habby Balendine's day Dweg! I buv ooh so much! *(Happy Valentine's Day, Greg. I love you so much!)*

Carrie: Isn't that sweet? She "buv's" him. One last surprise, Melinda...look right over there. Greg is here to surprise-

Melinda runs offstage and we hear crashing sound effects.

Carrie: That is so cute. Okay, okay alright you two...there is a time and a place. *(We hear other things crashing)* Happy Valentine's Day. *(Addressing **Greg** and **Melinda** offstage)* Alright, it's all fun and games until someone gets hurt!

Lights out. The end.