

“The Baggage Skit”

by

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What: In several scenes we watch an actor deal with the careless words and actions of others by strapping himself down with baggage, literally. Finally he gives it over to Christ and finds his identity in Him. (Themes: Hurt, Words, Identity, Freedom)

Who: Actor 1 Actor 2

When: Present day

Why: 1 Corinthians 11:1; John 15:5

Wear (Props): Several bags and suitcases

How: Due to the content of parts of this skit you may want to consider casting an older teen/college student or adult in the part of Actor 1. When he addresses the audience he needs to have some authority and age will help that out. Also practice the putting on of the baggage so that you’re not fighting the bags while trying to do the lines.

Audience: High School or Adult Worship

Time: Approximately 10 minutes

Actor 1 addresses the audience. On the stage are several bags.

Actor 1: During the course of our lives we start to wonder about other people’s thoughts about us. And when they tell us what they think, sometimes their words can really hurt us. And if we don’t learn to let go of what they’ve said, then we carry around their words like baggage through life, and it really weighs us down. Now, this accumulation of baggage doesn’t start when you’re a teenager or later. It starts when you are a kid.

Actor 2: *(As little kid)* Hey!

Actor 1: *(As little kid)* Hi. What’s going on?

Actor 2: I need to talk to you.

Actor 1: Sure what’s up?

Actor 2: Well, I was talking with the gang...

Actor 1: Yeah?

Actor 2: Yeah, we were all talking, and I was elected spokesperson.

Actor 1: What’s the gang doing?

Actor 2: We’re gonna build a tree house.

Actor 1: I’ve always wanted to build a tree house.

Actor 2: Well, you’re not really gonna get to.

Actor 1: What do you mean?

Actor 2: Um, you just can’t build it with us, that’s all.

- Actor 1:** Why can't I?
- Actor 2:** Well, um, we took a vote, and um, you'll weigh us down.
- Actor 1:** What do you mean I'll weigh you down?
- Actor 2:** You're too fat.
- Actor 1:** What?
- Actor 2:** Yeah, for a five year old, you're pretty hefty.
- Actor 1:** No, Mommy just says I'm chunky.
- Actor 2:** No, peanut butter's chunky, you're fat.
- Actor 1:** No, Mommy says I'm big boned.
- Actor 2:** Dinosaurs have big bones, you're fat.
- Actor 1:** Mommy says I've lost a bunch of weight.
- Actor 2:** I think you found it again. Sorry. *(Exits)*
- Actor 1:** *(To audience)* You've heard that sticks and stones may break my bones, but words will never hurt me. Well, guess what? It's one of the biggest lies you've ever been taught. *(Picks up a suitcase)* Words can cut so deep, and if we don't learn to let go of those words and realize who we are in Christ, essentially what we do is we pick up baggage and carry it around. We get a little older and we can collect baggage from a best friend.

Actor 1 exits as Actor 2, as teenager, enters.

Actor 2: *(On cell phone)* Hey, Shelly. Look, I know I was supposed to call you on behalf of my buddy, but we talked for like three hours last night, and I felt like we clicked, and I really feel like you’re my density, and I really want to... destiny, I meant destiny. I know we don’t know each other very well, but I think, I think, I think, I love you. I mean I love you so much. I mean I wrote a song for you, and I wanted to sing it for you, *(Sings, without a melody)* “Oh, Shelly, you are so pretty.” I haven’t quite figured out all the words yet, but I’m working on it. I was gonna take a picture of me with a guitar because I think that’ll be very cool. So um, *(Sees Actor 1, as teenager, enter)* I gotta go. *(To Actor 1)* What’s up, buddy?

Actor 1: Not much, dude. Hey, who were you talking to?

Actor 2: My mom.

Actor 1: You were singing a song to your mom?

Actor 2: Yeah, my mom, she likes music.

Actor 1: Okay, ‘cause it sounded like you said, “Shelly.”

Actor 2: I did. I said, “Shelly.” That’s my mom’s name, Shelly.

Actor 1: I thought your mom’s name was Kelly.

Actor 2: Shelly’s her middle name.

Actor 1: You’re mom’s name is Kelly Shelly?

Actor 2: Yes. So sometimes I gotta sing her songs because she feels really bad about her name.