

A script from



“Coming Back”

by
Matt Fabbri

What A dramatic piece about the problems we all face when we make mistakes, the fear that exists in all of us when it comes to facing those who may judge us for those mistakes and the love, acceptance and forgiveness that must overcome all of that in order for God to do what He needs to do in a person's life. **Themes:** Love, Acceptance, Forgiveness, Starting Over, Church, Faith, Sin, Relationships, Shame, Marriage

Who Rob
Ken

When Present

**Wear
(Props)** Park Bench

Why Romans 8:1, Matthew 11:28, 1 John 1:9

How A simple 2-person scene with a park bench. But while Ken's mistakes may take the spotlight on the scene, the more important aspect of the scene is Rob's reaction and acceptance of Ken in spite of all that.

When performing a dramatic piece, it is very easy to be overdramatic. Really think through the more emotional lines. People aren't going to respond to what you "think" is emotional, they're going to connect with how you would really react. The two characters are in public and that makes an impact on how we act. So rather than going for the all-out, hands being thrown up, loudness, think more inward. A lot can be said about a character's state of emotion through a clenched jaw or controlled words that are delivered intently.

Time Approximately 5-6 minutes

Rob is a businessman having a brown-bag lunch in the same park he always does, on the same bench he always does. This is part of his routine. He's finishing up his sandwich while on the phone to colleague.

Rob: *(Talking on the phone)* Yeah, I don't...well, yeah, I'll try and be there but I may be a little late. Yeah...

Another man enters. This is Ken, an old friend of Rob's. Ken moved away with his wife Carrie for work and hasn't seen Rob for the better part of a year. Rob sees him.

Rob: You know what, I need to call you back. Yeah. Okay. Bye. *(To Ken)* Ken!

Ken: Yeah, How are you?

Rob: I'm good, I'm good.

They hug.

Rob: Its good to see you!

Ken: Same.

Rob: How've you been? What are you doing? I thought you were out west!

Ken: I'm good, really good. Business is taking off. Really taking off.

Rob: That's great. What are you doing back here? In town for business or...?

Ken: Actually, I'm back permanently.

Rob: Oh, this day just keeps getting better and better!

Ken: Yeah.

Rob: Well, this calls for a night with the guys. I'll just have to give Sharon a call and find out a day that works for us.

Ken: How is Sharon?

Rob: She's good. Really good. She's due really soon.

Ken: Yeah, yeah. I saw on Facebook.

Rob: That's the only sure-fire way to keep up with people now, isn't it?

Ken: Yeah.

Rob: Hey, you know, when we get together Sharon and Carrie should get together too. You know, have tea or something. Or whatever wives do when their husbands are out together.

Ken: Uh, I don't think that's going to work.

Rob: What do you mean?

Ken: I'm back...alone.

Rob: Alone.

Ken: That's actually why I'm back.

Rob: You're back...alone. By yourself?

Ken: Yeah.

Rob: So you're here and Carrie's still out West?

Ken: Yeah, look this is not a hard concept, Rob.

Rob: Wait, so you...how...how long...

Ken: It's been three months.

Rob: But didn't you just celebrate...

Ken: Yeah...1 year. The next week it was over.

Rob: Oh, gosh, I'm so sorry.

Ken: Yeah.

Rob: Well, umm, (*checks his watch*) look, why don't we get together and do lunch...

Ken: Yeah, that'd be good.

Rob: Friday's no good for us. How about Saturday?

Ken: No, not good for me.

Rob: Sunday, then. Just like old times. You could come over after church on Sunday.

Ken: I don't think that's a good idea.

Rob: Oh, I forgot, you nap after church on Sundays.

Ken: Yeah, yeah. Used to. Not anymore.

Rob: Oh.

Ken: Yeah.

Rob: You're not doing...church

To read the rest of this script and perform it, download the full version at SkitGuys.com!

ENDING:

Rob: I know how you think that you'll feel. And that's enough to scare anyone into not coming back after they've messed up. But...you've heard the teaching...you've heard the message...you know the Gospel. No matter what you've done, nothing can keep you from God. Nothing can keep you from starting over, coming into the worship and surrendering. I can't imagine what you think you might find...but you're not the only one that's had to start over.

Ken: I know. Sharon...

Rob: Sharon...yeah. She left me. And then she came back...and we walked into church that day. She was scared. She was so nervous you thought she was going to get stoned or something going in there. But she lifted her hands, surrendered, and started over. Perfect people don't belong in church.

Ken: Let he who is without sin...

Rob: ...get the heck out...

They chuckle.

Rob: *(Looking at his watch)* Aww, shoot! I'm late. Umm, okay. So you know what? When you've got time, give me a call. And we'll have that lunch. Or...should we do that on Sunday...after church?

Ken: I don't know. Umm, maybe.

Rob: Okay, well, call me. Okay? I'm still at the same number.

Ken: 'Kay.

There's a pause, as if something else needs to be said. Rob extends his hand to Ken, who takes it. Rob pulls him in and embraces him. Tightly. Then, letting him go:

Rob: Love you, bro.

Ken: Love you too.

Rob: Call me. Soon.

***Rob** exists. Leaving **Ken** alone. He sits on the bus bench, looks in the direction **Rob** left in. Takes out his phone and goes to dial. He becomes emotional and cannot bring himself to dial just yet. He puts the phone, open, next to him and puts his face in his hands as the LIGHTS FADE.*