

A script from



"First Stone"

by
Chris Hurt

- What** A man learns a valuable lesson from Christ about forgiveness.
Themes: Forgiveness, Judging Others, Acceptance, Grace, Condemnation, Redemption
- Who** Actor 1
Actor 2
- When** Biblical Times
- Wear (Props)** Broom
Pile of large rocks
- Why** John 8:1-11
- How** You may costume the actors in Biblical clothing, or simply put them in a solid colored shirt. Timing will be critical with this piece, so make sure you put in the practice time.
- Time** Approximately 3-4 minutes

Actor 1 is sweeping and putting away items in his store. He addresses the audience.

Actor 1: It was an ordinary day, just minding my store and the market. Business was pretty slow for me this day. There was some activity and hubbub in the nearby temple. There were a lot of whisperings and rumors going around about a rabbi named Jesus. Seems that Jesus was quite the celebrity. Everyone was talking about Him. He was teaching new things about God and bringing new revelations. Some people were confused by it. Some were angry. And some were really enlightened. One of the most interesting things was that he was healing all kinds of people. The lame, the blind, the lepers, the sick... Jesus was healing them all. Or that is what they were saying anyway. I have never met Jesus and I had never seen any of his healings firsthand. But he was nearby. Might as well go and see. Maybe when he gets through his teachings, the crowds will let out and I can make some money.

Actor 2 enters very excited with a good-sized rock in each hand. He speaks to Actor 1.

Actor 2: Did you hear? Did you hear? Jesus is teaching in the temple today-has been all morning. They are bringing in a young woman who was caught in the act with another man. I think Sara is her name. Not real sure where the man is, but they are bringing the woman. They are bringing her to Jesus near the temple courts. This is going to be good. The leaders are gearing up for a stoning. Let's get ready to rumble! Wonder what Jesus will do with this. *(Starts to leave)* Oh wait, take this, just in case *(hands over a rock to Actor 1)*. Oh man, I've got a good rock myself. This one is really gonna do some damage. Oh wait, you take the smaller one. *(Switches the rock with Actor 1)* Try this one. Get ready to rock. *(Actor 2 walks away to next scene.)*

Actor 1: *(Holding rock in his hand; to the audience...)* A stoning. Nothing picks up business like a good stoning. The excitement. The rumors. The activity. This is going to be a great day. I don't know if I totally agree with the stoning and killing someone, but Mosaic Law does require it. And in this situation, sounds like she deserves it. The nerve of adultery... disgusting. She deserves to die, I guess. This was no ordinary stoning. They were bringing this woman to see Jesus. This might get interesting. What would he say? How would he respond? *(Beat)* Okay, I'm in. Time to see this Jesus person up close and personal.

Actor 1 walks across stage to stoning scene and is met by Actor 2.

Actor 2: Hey there. Glad you made it! They are bringing the Sara girl in here any minute. This is going to be good. Trying to decide what rocks to use... *(stumbles around looking through a pile of rocks)* no good. No good. This was is too small. The weight on this one is no good. Oohh this is a good one! Oh yeah. Wait. Do you still have that rock I gave you earlier? Can I have that one back? Sorry. Hate to be that guy but I gave you a really good rock. *(Takes rock from Actor 1 and then stoops down looking through rock pile.)*

Actor 1: Sure, go ahead. *(Bends down and picks up another rock; to the audience...)* Then, they brought the young lady into the crowd and threw her in front of Jesus. I mean there was quite a crowd gathered for this day. This young lady wasn't wearing a lot-someone said that she was caught in the act. As she was thrown into the crowd, she was thrown right in front of Jesus. I felt for the young lady. How embarrassing! How humiliating! People were very angry. Some were excited!

Actor 2: *(Stands up from rock pile with two rocks.)* Rock and roll...who!! Let's do this!

Actor 2 then turns back to audience.

Actor 1: But as for me, I was torn. On one hand, the law requires that she die. On the other, this was no way to die. Were the rumors about her even true? People were preparing to kill her but then all eyes turned to Jesus. Would he allow this? Would he partake in her death? As the young woman was in the center of the crowd, all eyes looked to Jesus to get his answer. One of the Pharisees stood and boldly asked:

*To read the rest of this script and perform it, download the full version at
SkitGuys.com!*

ENDING:

Actor 2 drops his rocks slowly one at a time. A large rock needs to be used in order to make a loud noise on the stage area. It is very effective when it is done right. Be careful on stage-make sure there is carpet or some type of padding. After he drops rocks, Actor 2 turns back to audience

Actor 1: As I stood there, I wondered who is this Jesus? As we made eye contact, I broke down. Something in his eyes said something to me that it was all going to be alright. I knew that my sin problem would be alright. He whispered forgiveness. I looked back at the young woman and knew that I had no business to condemn her. I was a sinner. Who am I to judge?

Jesus, thank you for forgiveness. As you have forgiven me, may I forgive others.

Actor 1 drops his rock after a pause.

Actor 1: *(Looks out at audience and asks the question)* Who is it that you need to forgive?

Lights out. The end.