

“Fully Human, Fully God”

by

Eddie James and Tommy Woodard

What: This skit highlights the divinity and humanity of Jesus by showing several moments from the Gospels (Themes: Jesus, Trust, Power of God, Bible stories)

Who: Actor 1 Actor 2

When: Present day/Biblical times

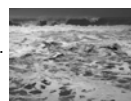
Why: Matthew 8:28-34; John 11:1-44; Luke 8:22-25

Wear (Props): None.

How: The actors are going to have to be aware that in most scenes they will be hearing and talking to other people that will not be seen by the audience. For example Jesus is never seen by the audience, so the actors will need to pick a specific location for Jesus in each scene to that will know where he is. Also each scene needs to have a sharp contrast in characterization from when they speak directly to the audience.

Audience: High School, Adult Worship

Time: Approximately 8-10 minutes



*The skit begins with **Actor 1** and **Actor 2** addressing the audience.*

Actor 2: Here's something that's really incredible. Jesus Christ, when He was on earth, was one hundred percent man, and one hundred percent God. The cool thing about that is that He experienced the same things we experience. That would mean, as a man, He stubbed His toe.

Actor 1: Probably laughed.

Actor 2: He worked.

Actor 1: Probably played dodgeball.

Actor 2: I don't think He played dodgeball.

Actor 1: Yeah, He probably played dodgeball.

Actor 2: They didn't have dodgeball back then.

Actor 1: *(Thinking)* Dodge-rock-ball?

Actor 2: *(Considers)* Could happen. *(To audience)* But have you ever thought of that concept that Jesus was one hundred man and one hundred percent God.

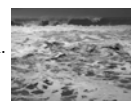
Actor 1: Okay... Fully man... Jesus risked being unpopular.

Actor 2: Fully God... He cast demons out of people.

They immediately become two demon-possessed maniacs.

Actor 1: We're demons! Look at us. We're among all these catacombs and tombs.

Actor 2: And we're naked as jaybirds!



They shamelessly shake it like they just don't care.

Actor 1: *(Sees someone in the distance)* Look, there's Jesus.

Actor 2: Hello, Jesus!

Actor 1: *(Pulls him close)* Don't talk to Jesus. He's the enemy.

Actor 2: I know, but He's so nice.

Actor 1: I know, I know, I know, I ... *(Jesus is speaking to them)* He wants to know our names.

Actor 2: *(Calling to Jesus)* Our name is Seizure for we are many!

Actor 1: *(Pulling him close)* No, our name is Legion for we are many.

Actor 2: Sorry.

Actor 1: And we're demons!

Actor 2: And we're naked as jaybirds!

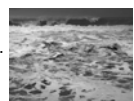
More shaking.

Actor 1: He wants to cast us out of these bodies. *(To Jesus)* Jesus, whatever you do, don't cast us into those pigs, do you understand? We don't want to be cast into those pigs.

Actor 2: *(Pulling him close)* No, we do want to be cast into those pigs.

Actor 1: I know that, but I don't want Him to know that.

Actor 2: Isn't He the Son of God?



Actor 1: Good point. *(Is scared by what he sees)* He's got that look in His eye! No, no, no, no...!

Both turn around and immediately become proper English gents.

Actor 2: I say, Nigel?

Actor 1: Yes, Laurence?

Actor 2: It's a bit drafty in here, wouldn't you say?

Actor 1: Yes it is. What are we doing amongst all these tombs here?

Actor 2: I don't know, but I'm thinking a spot of tea would do the trick.

Actor 1: Here, here. Shall we go?

Actor 2: Let's go.

They start to leave. Actor 1 notices something.

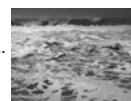
Actor 1: Excuse me. Shouldn't we put on some clothes?

Actor 2: *(Finally notices)* Oh my, we're naked as jaybirds. *(Addresses audience)* Can you imagine what that must've been like?

Actor 1: And Jesus cast out those demons and it says in Scripture that the townspeople thought He was a sorcerer and asked Him to leave; that He was unpopular in that area. I mean think about that. Fully human... He wept.

Actor 2: Fully God... He raised Lazarus from the dead.

They immediately start uncontrolled sobbing.



Actor 1: I can't believe he's dead. I mean we were just talking...

Actor 2: I know. Lazarus was right in the middle of a joke and then it was like... I didn't get to hear the punchline.

More sobbing. Actor 1 sees Jesus.

Actor 1: Hey, Jesus.

Actor 2: Hi, Jesus.

Actor 1: Why are we crying? You didn't hear? Lazarus is totally dead. I mean dead. I mean maybe if You'd have been here maybe he wouldn't have died.

Actor 2: Why weren't You here?

Apparently they see Jesus start to weep.

Actor 1: Don't cry. You're gonna make us cry. *(To Actor 2)* Look, He's crying.

Actor 2: You're Jesus, You're not supposed to cry.

Actor 1: What? You want us to roll away the stone? Okay, Jesus, don't quote me on this, but he stinketh.

Actor 2: Had a chalupa right before he went.

Actor 1: *(To Jesus)* Okay. *(To Actor 2)* He said roll away the stone.

Actor 2: *(To offstage person)* Hey, David, roll away the stone. *(Pause. Snickers to Actor 1)* Did you hear Him?

Actor 1: No, what?

