

Human Videos

(A workshop)

Originally from the book *Life Hurts, God Heals*.
Download the entire message at www.simplyyouthministry.com



Theme: Live for God

Defending the world from bad drama ... one skit at a time.

From Eddie:

Human Videos can either be really a great and effective way to connect with your audience through music, or, unfortunately they can be very cheesy (*chéé-zée: adj. a description given to any performance of a skit or video that is hokey, one-dimensional, and/or otherwise uncomfortably bad.*)

The two songs that follow were workshopped by the Saddleback Drama Team. I realize that any song you choose will become dated and lose their effectiveness with audiences. Please feel free to use the song(s) that work for you and your team, and update them as necessary. Use the suggestions below as a springboard to get you and your team thinking toward similar goals.

HOW TO:

First find a song that speaks to human interaction. Next, buy the CD, or download the song and burn it to a CD. Have your group of actors listen to the song. Then have a brainstorming session; writing down what visuals might work with the song, (What captures the feelings that evoke from the song?). You and your team will play a vital role in writing these human videos. Even though there is a list of situations and issues at the end of this workshop, going through this process with your group really gives them ownership over what they will portray to their peers, showing what is relevant to their part of the world, and what they deal with.

(A note on brainstorming: ALL ideas are written down regardless of their potential. Do not let your group shut an idea down until you go through a separate weeding-out process.)

Once you have listened to the song, and made a list of the visuals, list the different scenes. You can have five or six scenes just in one song! Make sure they look very different. Of course this last suggestion can be ignored if it suits your purpose, but in general



Again, if using video, the lyrics and possibly scripture from Proverbs (One of the books of wisdom in the Old Testament) would be excellent.

***You will need a Jesus character to portray the taking away all the hurt and baggage. With this topic, think of different ways to show LIVING FOR GOD. Endings are crucial on these human videos, so stay away from the cheese.

EXAMPLES:

When you do human videos and intertwine video, always try to think what all students go through, what can be easily understood with music and bring impact and thought? Here are just a few to help you get started. Use any of these you want with your own team to make powerful human videos:

1. Person(s) drinking
2. Fighting with parents
3. A parent walking out the door with suitcase in hand
4. A couple breaking up
5. Someone that is not part of the popular crowd; feeling alone
6. Someone that is part of the popular crowd but still feels alone
7. Girl looking in mirror then looking at her waist and being unhappy with how she doesn't measure up to what she thinks she should look like
8. A person making bad grades
9. Football player who takes off letter jacket and reveals a "Christian shirt" and the rest of the players think he's weird and all leave him behind
10. A bad date
11. Drug abuse
12. Physical abuse
13. Someone in a cop uniform handcuffing a student
14. Disrespect to the elderly

