

A script from



"I've Got Joy"

by

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- What** Here are four scenes of people who live without joy and need to find it in their everyday lives. Themes: Joy, Perseverance, Peace, Patience, Fruits of the Spirit, Hatred, Contentment, Frustration
- Who** Actor 1-male
Actor 2-female
*Optional offstage voice
- When** Present
- Wear (Props)** Chair for "car" in Scene 1
Baseball cap for Actor 1 in Scene 2
Cell phone for Actor 1 in Scene 3
- Why** Ephesians 4:29, John 10:10, Philippians 2:14, John 16:22
- How** Be sure to keep this skit moving. Really work out the transitions so there's no "downtime" between the scenes. In scene 1, an idea is to use a traffic sound effect. In scene 2, the "Ref" calling "Strike One" can either be a recorded voice or someone offstage. You can also use a crowd sound effects in that scene as well.
- Time** Approximately 5-7 minutes; This script is 4 pages long.

Both actors come onstage singing together

**I've got joy, down in my heart,
Deep, deep down in my heart.
Spell it! J-O-Y, down in my heart,
Deep, deep down in my heart.**

Scene 1

*Scene: **Actor 1** becomes a grumpy old man driving in traffic; **Actor 2** has back to audience*

Actor 1: Alright people! Get out of my way! Look at these people, look at these cars...don't these people have jobs or something? What, they just hand out driver's license to anyone now? Oh boy. See that's the problem. Parents just teach their kids now-a-days. Their parents don't know how to drive and now they're passing it on to the next generation. Oh, look at this lady. Nice blinker, nice blinker. IDIOT! Woman driver! If I was the last driver on earth, some moron would turn left in front of me. Oh, alright. You wanna tailgate huh? Let's tailgate! Let's tailgate. Now who's tailgating, huh? You don't like it do you? You wanna exit huh? Hey buddy...I oughta...Why do slow people always have to be in front of me? Why do fast people always have to be in front of me? I'm gonna pull up next to this guy and give him a piece of my mind. *(Pretends to roll down window and talk to driver next to him)* Hey buddy, hey! Hey! Why I ought to...

***Actor 1** pretends to be yelling at him using foul language and lots of hand movements. He/she is silent and is only pretending to talk. **Actor 2** is saying next line while grumpy old man has his "silent" rant*

Actor 2: Portions of this conversation have been rated "R" and are not acceptable in the house of the Lord. We apologize for this inconvenience. Please stand by...

Actor 1: *(Comes out of silence)*...until they have to get pliers and remove it. God bless and have a beautiful day!

Actors turn their back to the audience indicating that the scene is over with and sing:

**I've got joy, down in my heart.
Deep, deep down in my heart.**

Scene 2

Scene: church baseball game. Two parents have come to watch their son, Joe, play in the big game. The couple talk to an imaginary umpire.

Actor 1: We are not going to get beat by St Paul's Methodist this year! Joe, it's your turn man. You're up to bat. Don't mess this up for us. We need this run to win, Joe! C'mon Joe, keep your eye on the ball! Joe, keep your eye on the ball!

Recorded or offstage voice: Strike One!

Actor 2: Aw, come on! Hey Ref, you gotta be kidding! That was not a strike. Hey, Ump, are you a moron? You are a moron! Ump, I am talking to you. You are a total idiot! You stink!! Why don't you call it both ways? It's so low you gotta hit it with a nine iron. Where did you go to ref school?

Actor 1: Alright Joe, you can do this! Keep your eye on the ball buddy.

Recorded or offstage voice: Strike Two!

Actor 2: Ok, ump, I am coming out there! Ok, that's it. I am about to come out there. What are you blind? You're so blind, you need Coke bottles for glasses. You're so stupid, you steal free samples! Your momma is so poor she goes to KFC to lick other people's fingers.

To read the rest of this script and perform it, download the full version at [SkitGuys.com!](http://SkitGuys.com)

ENDING:

Actor 1: Oh boy...I hate to hear that.

Actor 2: It's tough but we're going to be fine. I think. I've been reading my Bible quite a bit since all this happened and I just feel really good about everything. I mean, God says that I'm not to worry about it all and that He has it under control. And a really cool thing that God is teaching me is to have joy through all of this. In John 16:22, the Bible says that now is a time of grief but since I have Christ, I should have peace and joy. I'm really learning that and hanging on to the words He promised. Anyway, I better get back in here to hear the message. It was great talking to you. Talk to you soon.

Actor 1: *(To audience)* Wow...man. That is crazy. I mean she still has so much joy even after everything she has gone through. And all I do is sit around and complain about my life. She really put some things into perspective.

I need joy.

(Sings)

I've got joy

My life isn't that bad. I could really use a heart change.

(Sings)

Down in my heart

Church is great...and I'm not here for the ladies anyway.

(Sings)

Deep, Deep, Down in my heart.

Lord, help me not to complain so much. Help me be a person of joy!

The end.