

A script from



“Psalm 139: Your Heart’s Checklist”

by
Eddie James and Tommy Woodard

- What** This skit uses a familiar passage to give a practical heart check-up (Themes: Character, Worship, The Heart, Discipline)
- Who** Actor 1
Actor 2
- When** Present day
- Wear (Props)** Bible
thick book
latex glove
- Why** Psalm 139:23-24; Jeremiah 17:9; 1 John 2:16
- How** It is important to keep the pace of this skit very tight.
- Time** Approximately 8-10 minutes

The skit starts with Actor 1 and Actor 2 addressing the audience. A chair is positioned in the center of the stage.

Actor 1: *(To audience)* God's really been dealing with me on the condition of my heart. And I was looking in the Bible for something to hang my hat on, and I found Psalm 139 verses twenty-three and twenty-four as a gauge of where my heart is...

Actor 2: Kind of like a checklist?

Actor 1: A checklist, sure.

Actor 2: "Search me, O God, and know my heart; test me and know my thoughts. See is there is anything in me that makes You sad, and lead me in the everlasting path." Why don't we just go through that checklist now?

Actor 2 starts to read, and Actor 1 makes a scrunched up face.

Actor 2: *(Reads)* "Search me, O God, and... *(Notices Actor 1)* Name of actor, what are you doing?

Actor 1: *(In God voice)* I'm not *(Name of Actor)*.

Actor 2: Yes you are.

Actor 1: I'm God.

Actor 2: You're not God.

Actor 1: *(Snaps out of "God" character and talks to Actor 2)* Look, there's a God character in here, and I'm just playing God.

Actor 2: Right. *(Actor 1 snaps back into "God" character)* What are you doing there, God?

Actor 1: *(In God voice)* I'm making it snow in Tahiti.

Actor 2: You're making it snow in one of the hottest places on the planet?

Actor 1: *(Snaps back out of character)* Yeah, and they're freaking out about it.

Actor 2: I bet they are. *(Back to reading, Actor 1 starts pinching the air)* "Search me, O..." Now what are you doing?

Actor 1: I'm smiting people.

Actor 2: You're smiting people?

Actor 1: You know, smiting *(Pounds his fist into his hand)*.

- Actor 2:** Smiting, right. (*To Actor 1*) Can we move on, here? (*Back to reading*) Search me, O God, and know my heart.
- Actor 1:** (*Pulls latex glove out of pocket, and puts it on hand*) Alright, here we go.
- Actor 2:** Here we go? What are you doing?
- Actor 1:** Just going to do a little exam.
- Actor 2:** Exam?
- Actor 1:** A little exploration.
- Actor 2:** What?
- Actor 1:** Just sit down.
- Actor 2:** Not until you tell me what...
- Actor 1:** (*Pushes Actor 2 into chair, opens mouth and searches Actor 2's heart. NOTE: Actor 2 comments back throughout, but cannot be understood*) Wow! There's a lot of muck on your heart. Don't you know your heart is deceitful? And from the looks of it, it's been deceiving you for some time, now. You've got to guard that thing, your heart is the wellspring of life. It looks like we're gonna have to do some major surgery. (*Actor 2 tries to say something*) What? I can't understand a word you're saying.
- Actor 2:** (*Pulls hand Actor 1's hand out of mouth and takes off glove*) There's got to be another way.
- Actor 1:** (*Taking off glove*) It's your checklist.
- Actor 2:** (*Back to reading*) "Search me, O God, and know my heart. Test me and know my thoughts..."
- Actor 1:** (*Plops thick book on Actor 2's Bible*) Here you go.
- Actor 2:** What are these?
- Actor 1:** Those are your thoughts.
- Actor 2:** (*Opening book*) These aren't my thoughts.
- Actor 1:** Those are your thoughts.
- Actor 2:** (*Shocked by what he sees*) These are my thoughts! Where did you get these?
- Actor 1:** I'm God.

Actor 2: Right. Well, I'm just gonna look through these a little later...

Actor 1: (*Takes book*) Let's just read through these now?

Actor 2: Not in front of everyone.

Actor 1: Let's just deal with the big one, your anger.

Actor 2: My anger? I don't get angry.

Actor 1: You don't get angry?

Actor 2: No, I don't get angry.

Actor 1: What about with your friends at school?

Actor 2: I have lazy friends. If it weren't for me we'd just sit and eat Taco Bell® all day. I've got to motivate them to see that there's more to life, and sometimes that involves some anger, but it's appropriate anger. That's just how I roll.

Actor 1: What about with your family?

Actor 2: Look, there's a system we've worked out at home. I want stuff, and they don't hear me until I get angry. And maybe sometimes I blow off a little steam. I'm supposed to do that. I'm a teenager. It's appropriate.

Actor 1: Other drivers on the road?

Actor 2: They're morons! Complete idiots! I wish the President would build them their own roads so that I can... (*Remembers that there are other people in the room, and stops, embarrassed*)

Actor 1: Want to move on?

Actor 2: Yes, please. (*Back to reading*) "Search me, O God, and know my heart; test me and know my thoughts. See if there is anything that makes You sad. (*Sits and yawns*) What could I do that could possibly make you sad? (*Clicks imaginary remote control at television. Just stares at screen*)

Pause.

Actor 1: What are you watching?

Actor 2: Television.

Pause.

Actor 1: It's the Skin Channel isn't it?

- Actor 2:** (Caught) Uh, no it's just some show about nude furniture
- Actor 1:** Well, that's a chest, but she's missing her drawers. That (*Slaps Actor 2 on forehead*) makes me sad.
- Actor 2:** (*Sees someone in the distance*) Hey Ray! Yep, sure thing, I'll be ready for Bible study. Yeah, see you later. Boy, Ray is a great guy. He's got his whole life together. He's smart, when he talks people listen. I mean everybody, everybody, everybody loves Raymond. And when I compare my life to Ray's, I just think if I could be like Ray...
- Actor 1:** If you could be like Ray.
- Actor 2:** If I could be like Ray.
- Actor 1:** If you could be like Ray, do you know who you'd be?
- Actor 2:** Who?
- Actor 1:** Ray. Be like me. (*Slaps Actor 2 on forehead*) That makes me sad.
- Actor 2:** (*Starts running around the stage*) I've got to get some party favors, pencils, Polo shirts, Prada, a P.T. Cruiser, pimentos...
- Actor 1:** (*Stops Actor 2*) Psst!
- Actor 2:** Pardon?
- Actor 1:** Pondering.
- Actor 2:** Pondering?
- Actor 1:** Pondering the practice you portray.
- Actor 2:** Pondering the practice I portray... oh, pleasing people.
- Actor 1:** Pleasing people perpetually.
- Actor 2:** Practically.
- Actor 1:** Is it pretty?
- Actor 2:** It's pretty pretty.
- Actor 1:** It's pretty poor.
- Actor 2:** Pretty poor?
- Actor 1:** Please me. (*Slaps Actor 2 on forehead*) That makes me sad.