“Total Eclipse of the Heart”

by

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What

Based on Bonnie Tyler’s 1983 hit, this skit shows a person caught in a rippling effect of unwise choices and Christ coming to rescue her. (Themes: Salvation, Grace, Victory over sin)

Who

New Girl
Main Sign People
Jesus
Party-goers (up to 20)

When

Present day

Wear (Props)

You will need to make signs for several of your actors to wear:
Popularity (Popularidad)
Guilt (Culpabilidad)
Drugs (Drogas)
Alcohol (Alcohol)
Fear (Temor)
Shame (Verguenza)
Sex (Sexo)
Deception (Decepcion)
The sign wearers need to be dressed in black.
*Words in bold are the Spanish translation if performing for a Spanish speaking audience.

Why

1 Corinthians 15:56-57; Isaiah 12:2; 2 Peter 3:9

How

A step-by-step description, with helpful notes is included below in *italics*.

Time

Approximately 5-6 minutes
"Total Eclipse of the Heart"

The skit starts with a typical party scene. NOTE: Depending on the sensitivity of your audience and church, you can use fake beer cans and alter some of the things that are stated in the script. This is a powerful piece, and can be done with as many or as few props as you want. Also the action of this skit is centered on beats in the music to add a higher impact emotionally.

All of the characters are wearing black, and have signs around their necks.

NOTE TO DIRECTOR: We are proud to make this skit for mission trips. The same concept applies as far as making this human video come alive. On a mission trip, the audience won’t be able to understand the words to the song so it’s crucial the acting is believable and understandable and the signs are easy to read for your audience. (Sometimes we can decorate a sign so much that the words are hard to read. Keep it simple.) Our hope whether this is done in the States or taken on the road to a foreign country, it sets you up to share the love of Christ!

Some people with signs saying such things as Drugs, Sex, Alcohol, Deception, or Popularity on them are circulating at the party. Everyone else has on a sign that just says “party,” and are called Partygoers. (The Fear, Guilt and Shame signs are covered with “party” signs until the appropriate time to uncover them.)

As the music starts, Alcohol comes in with beer cans, and begins to pass them out.

   Turn around…

   Every now and then I get a little bit lonely and you’re never coming round

Party scene is going on, and Partygoers are mingling around talking to one another.

   Turn around…

   Every now and then I get a little bit tired of listening to the sound of my fears.

“New” Girl enters. She is wearing a lighter colored outfit; make sure she sticks out from the crowd, but she doesn’t wear a sign.

   Turn around…

   Every now and then I get a little bit nervous

   that the best of all the years have gone by

Popularity comes over and takes New Girl around to her group of friends.

   Turn around…
Every now and then I get a little bit terrified and then I see the look in your eyes.

Turn around, bright eyes…

Every now and then I fall apart

Turn around, bright eyes…

Every now and then I fall apart

_Drugs_ enters the scene. _Partygoers_ notice him, and motion for him to come over. He has a prop that looks like a joint. _Some of them take a drag._ _Drugs_ goes from group to group finally ending up with the _New Girl._

Turn around…

Every now and then I get a little bit restless and I dream of something wild

Turn around…

Every now and then I get a little bit helpless and I’m lying like a child in your arms

Turn around…

Every now and then I get a little bit angry and I know I’ve got to get out and cry

Turn around…

Every now and then I get a little bit terrified and then I see the look in your eyes.

_New Girl_ takes a _drag of the joint and coughs, people around her laugh at her._

Turn around, bright eyes…

Every now and then I fall apart

_The crowd parts as Sex begins to check out the New Girl._

Turn around, bright eyes…

Every now and then I fall apart
Everyone freezes while Sex and the New Girl dance slowly. They kiss, and she lays her head on his shoulder.

And I need you now tonight
And I need you more than ever
And if you'll only hold me tight
We'll be holding on forever

They kiss.

And we'll only be making it right
Cause we'll never be wrong

Partygoers unfreeze as Deception walks past Sex, and beckons Sex to follow.

Together we can take it to the end of the line
Your love is like a shadow on me all of the time
I don't know what to do
I'm always in the dark

Sex goes to see what Deception has to offer, he leaves the New Girl standing there while talking to Deception.

We're living in a powder keg and giving off sparks
I really need you tonight,
Forever's gonna start tonight
Forever's gonna start tonight

To read the rest of this script and perform it, download the full version at SkitGuys.com!