

A script from



“Two Kings?”

by
Rebecca Wimmer

- What** King Herod knew the birth of another king, Jesus, would mean his life would have to change. Do we recognize the same thing and that there cannot be two kings? Themes: Sovereign, Lord, Savior, Christmas, Baby Jesus, Bible, Master, Serve, Worship
- Who** Herod (male)
King’s Guard (male or female)
Magi (3 males)
- When** Bible times; during the time of the birth of Jesus
- Wear (Props)** You can go simple with jeans and plain t-shirts for all, Herod dressed in black t-shirt, the Magi in 3 primary color shirts, the Guard in gray. Or go over the top and wear long flowing robes and a crown, with the Magi carrying their gold, frankincense and myrrh, Herod “blinged” out in jewels, a beard and a crown on an opulent throne. You can use foam swords for the Herod and the King’s Guard.
- Why** Matthew 2:1-18
- How** This script is not supposed to be performed “realistically” but rather as a heightened version of lofty acting or melodrama. Think over the top Shakespeare acting. Big movements, large sweeping strides, sharp actions. It is also very “musical” (though it’s not sung). The tempo is upbeat and has a rhythm. While reading it, you’ll notice that it is poetic with rhyming words.
- Time** Approximately 3-4 minutes

Herod sits on his "throne" with the **King's Guard** standing at attention beside him. The **Magi** are 3 men, but only one of them speaks for all or they can all speak the lines in unison.

Magi: *(Entering and "knocking" on an invisible door)* Knock knock.

Herod: Who's there?

Magi: We are wise men who've come from afar following a star that will lead us to a king to worship.

Herod: *(Opening the invisible door expectantly)* You're in luck! Your king is here! So worship me now if you will!

Magi: *(Looking each other in confused stares)* Herod, great king on the earth, you are great in an earthly way, but we're seeking a heavenly throne come to earth many times greater than your worth.

Herod: A king not me? This is earthly blasphemy. *(He motions to the **King's Aid** to come forward who raises his sword above his head)* I should have your lives dispatched! *(Then quickly stopping the sword of the **King's Guard**, the **King's Aid**, and the **Magi** cower. **Herod** stops sword and all other actors freeze. **Herod** moves off to the side in soliloquy fashion, speaking to himself and the audience)* But if I kill them now then how will I find this betraying king? I'll let them lead me to him so I can kill him. After all, there cannot be two kings. *(Moving back to the **Magi** and putting his hand back on the sword where he stopped it; he has changed his tune...he now speaks almost sugary sweet. On his speaking, they all unfreeze.)* A king not me?! Look how happy am I! Go search for this little usurper with my most earnest desire that you find him.

To read the rest of this script and perform it, download the full version at SkitGuys.com!

ENDING:

Herod: *(Moving slowly toward the **King's Guard** over the next line he draws the sword the **King's Guard** is holding)* Someone must have warned them that I would kill this little lamb *(raising the sword **Herod** strikes the **King's Guard** with the sword and the **King's Guard** falls to the ground when he speaks the word "hands")* with my own bare hands! I'll kill every boy under the age of two, and more if I have to. There cannot be two kings! And yet, there is. No, there can be only one. So is it me or is it him? Because there cannot be two kings on the throne.

Exit.