

## **“Baggage Claim”**

by  
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**What** As a TSA agent searches their luggage, he finds a husband and wife's real-life baggage: unresolved conflict, half-truths, assumptions, and more. This skit is a perfect intro for a marriage message or retreat.

**Themes:** Marriage, Husbands, Wives, Conflict, Relationship, Couples

**Who** Man  
Woman  
TSA Agent

**When** Present

**Wear  
(Props)** Large roller bag  
Length of tangled rope  
Large nondescript book  
Several empty paper towel cardboard rolls taped together, colored red (the 'dynamite')  
Large TV remote control

**Why** Ephesians 4:2-3

**How** Arguing doesn't always have to be loud and shouting, so watch your volume. The setting is in a public place, so be mindful that they are making a scene. Eventually, they don't care.

\*Note- be mindful that you may have children in your audience and sometimes it can be upsetting to watch people in conflict.

**Time** Approximately 3 minutes

*Man and Woman enter, then stop center stage.*

**Woman:** *(to Man)* I TOLD you to get to the airport earlier! Now we might miss our flight!

**Man:** I have never had to have my bags examined before. I usually zip through the TSA line. Why now?

**Woman:** Well, traveling with you is *not* going well so far.

*TSA Agent enters, pulling a large roller bag, then hoists it onto a table at stage right.*

**TSA:** All right folks, the x-ray machine spotted a few things that I need to check *(starts opening bag)*.

**Man:** *(protesting)* I don't get it. There's nothing—

**Woman:** *(protesting)* We didn't pack anything that—

**TSA:** *(cuts them off as agent digs in bag)* This is really packed full folks. *(Pulls out a tangled up mess of rope and holds up)* Hmm. Half-truths and assumptions rodeo. Looks like there's no end to this mess.

**Man:** That's not mine!

**Woman:** Well it's not *mine!*

**TSA:** *(skeptical)* Right. *(Lets it drop back into bag, then pulls out large book, reads title aloud)* "History of Everything Stupid My Spouse Did" *(pause)* Volume 12.

**Woman:** *(hesitant)* I...I don't use that.

**Man:** *(deadpan)* Right. *(To TSA)* Turn to page 373. *(Air quotes)* "Never admits she's wrong"

**TSA:** *(lets book drop back in bag, and then pulls out what looks like sticks of dynamite taped together)* Whoa!! People! How did you think you'd get *this* by us? Unresolved conflict?! I'm surprised this hasn't gone off by now!

**Man:** It has a slow fuse.

**Woman:** Yea, but when it does go off *(gesturing to Man)*, Boom!

**TSA:** *(lets it drop back into bag and looks at rest of the contents)* Hmm. *(Pulls up a large TV remote)* Haven't seen this model in years. "A Flaw Finder".

*Man and Woman don't say anything but point to the other behind each other's back.*

**TSA:** *(sighs, lets it drop and then names off items they are 'seeing' in the bag without pulling anything out) Unrealistic Expectations See and Say. Lack of Intimacy cold cream. Broken Promises Etch-a-Sketch. (Looks up at couple) Folks, who packed all this?*

*Man and Woman begin general accusatory language, rapid talk, pointing at each other.*

**TSA:** *(interrupts) Stop! (They do) I'm sorry folks, you can't take all of this stuff on your journey. (Zips up the bag, pause, looking at them) It just won't fly.*

*Agent wheels the bag off and exits. Man and Woman stay. They look after him, then at each other. Pause. Then they start arguing as they start to exit.*

**Man:** I TOLD you we needed to get to the airport earlier!

**Woman:** Me? It was *you!*

*They both exit carrying on the argument.*